

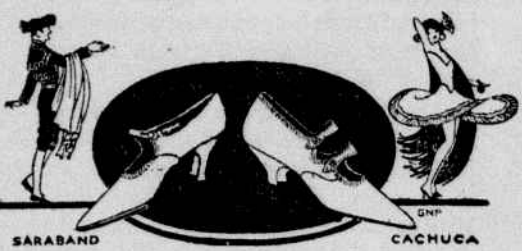
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## Bethlehem Choir in Last Concerts of Music Festival

Two Performances at Manhattan Devoted to Bach and Wagner Works.

The music festival of the Oratorio Society at the Manhattan Theatre virtually came to its end last evening with a performance of Verdi's "Requiem." What remains to be done is chiefly dramatic with musical accessories, to wit: Two representations of "Iphigenia in Aulis," with Miss Margaret Anglin as the principal actor. Two concerts were given yesterday. That in the afternoon consisted of music by Bach and Wagner, with Dr. J. Fred Wolfe and the Bethlehem Bach Choir carrying important roles.

Dr. Wolfe conducted his famous choir in four chorales and two numbers from the B minor mass, namely the "Qui tollis peccata" and "Confiteor unum baptisma." Mr. Damrosch's contributions to the Bach portion of the programme were the G string air and the familiar gavotte in E. The Bethlehem choristers have sung better. They were sadly at odds as to the pitch in some of the chorales and even in parts of the numbers from the mass. But their delivery had spirit in the mass music. About their manner of singing chorales there will always be differences of opinion, but Dr. Wolfe stands bravely by his own faith.

Wagner brought to the audience some fragments of "Tannhauser," the chorale from "Die Meistersinger," sung by Bethlehem and New York singers united, and some "Valkyrie." Mme. Eaton sang Elsie's address to the hall of song and Mr. Whitehill Wagner's address to the evening star. The two joined forces in the last scene of "The Valkyrie." Neither was in perfect voice. Mr. Whitehill, for whom an apology was made at the opera the previous evening, had a hard time with some of Wagner's phrases, but sang like an artist nevertheless. The orchestra lacked sonority.

In the evening the festival chorus was in heard in all its glory. The soloists were Mme. Frances Peralta, soprano; Mme. D'Alvarez, contralto; Mario Chamlee, tenor, and Frederick Patton, bass. The performance was directed by Albert Stoessel, who assisted in the training of the festival chorus. He proved to be a capable conductor, holding all his forces in a firm grip and showing a fine appreciation of the character of Verdi's composition. Among the soloists Mme. D'Alvarez was conspicuous by reason of her dramatic style so well suited to the work. The other soloists were commendable, and the choral singing had much vigor and vitality. The audience was not as large as the concert deserved.

### 'RIGOLETTO' SANG WITH SPIRIT AT LEXINGTON Italian Opera Singers Show Improvement.

The season of Italian opera at the Lexington Theatre, given under the auspices of the Italian Lyric Federation and headed musically by the distinguished operatic conductor, recently come from Italy, Leopoldo Mugnone, continued by giving a second performance of "Aida" the night before, although there was plenty of enthusiasm shown, and in true Bohemian fashion, to both conductor and singers.

The performance as a whole also was a better one, though the character of the opera was naturally more sombre and called for quieter revelation. Mr. Mugnone again showed his mastery of the score and baton, and under his splendid leadership carried the ensemble with effects both imposing and thrilling. The orchestra was again to the fore for praise well earned.

### THREE RECITALS PLEASE. Mme. Clara Clemens Entertains With Songs by Brahms.

At Aeolian Hall yesterday afternoon Mme. Clara Clemens (Mme. Ossip Gabrieltovich), who had not been heard here in some time, gave the first of two programmes of songs by Brahms sung in English, with Walter Golde at the piano. Her list had been carefully arranged and included variety with specimens of the master's most beautiful lyric gems. Long known here as possessor of a naturally fine contralto voice and lofty artistic ideals, but having some regrettable limitations in skill, Mme. Clemens's singing yesterday while arousing admiration seemed to show unfortunately no improvement in technique. Her programme was warmly received by a good sized audience.

In Carnegie Hall Josef Lhevinne, playing as he went to do with less poetry but fine technical powers and understanding, entertained a large audience with his last programme for this season, which began with Beethoven's E flat variations and fugue and comprised further Tausig's arrangement of Weber's "Invitation to the Dance," four numbers by Rubinstein and five by Chopin. He also added one repetition and many encores.

At Aeolian Hall in the evening Max Selinsky and Mrs. Marguerite Mandelstam Selinsky, newcomers here, and with flattering London press notices of their abilities only a month old, gave a "recital" for two violins at which they offered an interesting list of ensemble pieces, with and without accompaniment, with Roger Deming at the piano when needed. The second number, marked as new in America, was "Silhouettes" on Russian themes by Paul Juon. They were heard by a large audience.

**DINNER TO BACH CHORUS.**  
Three hundred and forty members of the Bach Chorus of Bethlehem, Pa., which participated yesterday afternoon in the Oratorio Society's festival of music, were guests last night at a dinner in the Hotel Pennsylvania. The Bach Chorus is one of the oldest musical organizations of its kind in America, and for the past twenty-five years has given annual festivals of music in the old Moravian Church of Bethlehem and later in the chapel of Lehigh University. Charles M. Schwab, who has devoted a great deal of energy to the Bach Chorus festivals; Dr. Henry Sturgis Drinker, former president of Lehigh University, and Mme. Sembrich were the speakers at the dinner.

**PROCTOR'S TO CELEBRATE.**  
Proctor's Twenty-third Street Theatre will celebrate the thirty-second anniversary of its opening in June.

## METROPOLITAN SIGNS SOPRANO DISCOVERED IN A CABARET

Miss Evon Darle, 22 Years Old,  
Is Engaged for Grand  
Opera.

Giulio Gatti Casazza has discovered a new singer for the Metropolitan Opera in an uptown cabaret. She is Miss Evon Darle, and she will join the company next season, singing lyric soprano roles.

Several months ago a diner at a popular Broadway restaurant heard Miss Darle sing and was much impressed by the voice and artistic talent. He wrote to a music critic about what he thought was her unusual promise.

This man, who died recently, was not well at the time, and suggested that instead of him hearing her she be referred to William Thorne, an operatic coach formerly associated with the De Reszke brothers. Mr. Thorne said yesterday that when Miss Darle came to him she was a contralto, but that through study she has become a lyric soprano. After several months of preparation the girl, who is 22 years old, was brought to the attention of Mr. Gatti Casazza, with the result that she will be heard next season in the greatest opera house in the country.

Not all of the artistic career of the new soprano has been passed in the cabarets. She was at one time the French playright "Je prend mon bien on je le trouve," only he would say that he takes them where he finds them in Italian probably.

Miss Rosa Ponselle was found for Metropolitan in vaudeville, and, as in the present case, Mr. Thorne was instrumental in bringing her to the notice of the opera authorities. Chiefly Caucasian, the Indian singer, introduced this season, also sang in vaudeville. In fact, vaudeville and grand opera seem to be growing nearer every day. Orville Harrold is one of the popular tenors of the Metropolitan, and Miss Dorothy Jordan was appreciated at her few appearances with the Chicago company. Yet nobody ever formerly thought at the stage of the Metropolitan would be considered safe for artistic democracy.

Miss Darle was born in France. Father is her middle name. She came to this country when about two years old. Her father is a professor of French in the University of Chicago.

**DINNER TO BISHOP NICHOLAI.**  
Bishop Nicholas of Serbia, who has been making an extended tour of the middle West, preaching and delivering addresses upon Europe's need of a spiritual regeneration, will be the guest of Dr. H. G. Mendenhall at a dinner to-morrow evening.

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## J. W. DAVIS TO LIVE HERE.

Former Ambassador to Have Home  
on Long Island.

Mr. John W. Davis, the retiring Ambassador to the Court of St. James, and Mrs. Davis, who will make New York their future home, have taken the house in Locust Valley, L. I., occupied for some time by Mr. Edmund Randolph. The place is one of the most attractive in that section of the north shore; is near the country homes of Messrs. Robert S. Lovett, William D. Guthrie and George F. Baker, Jr., and is two miles from the Piping Rock Club, the social centre of the locality. The house was once the country home of Mr. and Mrs. Paul D. Cravath. Mrs. Davis and her daughter visited the place yesterday.

Mr. Davis and his family returned



Photo by Mishkin.  
Miss Evon Darle.

## 2,000 BID FAREWELL TO TOSCANINI PARTY Orchestra Plays 'The Star Spangled Banner' at Pier.

Arturo Toscanini, conductor of La Scala Orchestra, received a farewell yesterday such as is accorded to few voyagers from this port when he sailed for Italy on board the Argentina.

Two thousand persons, music lovers all, and in large part of Italian birth, crowded pier 7, Bush Terminal, Brooklyn, and several hundred others succeeded in getting aboard the ship. Toscanini, the liner steamed the big tug Moxpel, with a band aboard playing the Italian national anthem and with Italian-American girls in native costume waving lustily.

In response to the music from the tug Signor Toscanini called his own players to the deck and the last concert of La Scala Orchestra in this country consisted simply of "The Star Spangled Banner."

## 'CAPT. WESTERVELT WEDS.

Joseph A. Westervelt, a retired captain in the Police Department, in which he served for thirty-four years, yesterday married Mrs. Karen H. Seaman in the Church of the Strangers, the Rev. Dr. Paul M. Spencer, a friend of the bridegroom, officiating. They will live at 106 West Seventy-seventh street. It is the second marriage for both. Capt. Westervelt's first wife having died several years ago. Mrs. Seaman also has been a widow for some time. Capt. Westervelt has many friends in New York and throughout the State.

from England by the Olympic on March 18. They went directly to Washington, where he formally tendered his resignation as Ambassador to the Secretary of State, and then visited their family home in Clarksburg, W. Va., his former home. Mr. Davis has entered the law firm of Stetson, Jennings & Russell.

**BRADFORD COUNTY DINNER.**  
The sixteenth annual dinner of the Bradford County Society will be held

in the Hotel Pennsylvania next Saturday. Among the speakers will be James W. Gerard, George A. Post, former Representative in Congress from Pennsylvania; John K. Tener, formerly Governor of Pennsylvania, and John A. Stewart, chairman of the Sulgrave Institution. The Bradford County Society is the second largest Pennsylvania society in New York.

New York—Philadelphia—Cleveland

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<b>39.75 to 225.00</b>	<b>24.75 to 250.00</b>	<b>39.50 to 275.00</b>
BLOUSES	SKIRTS	SWEATERS
In sheer cotton and a variety of fine silks in all such shades, featuring the new French Blouses, also Overblouses. Dainty trimmings.	In Moon-glo, Canton Crepe, Tally-ho, Snake Cloth, Baromette Satin, Crepe de Chine. Also Sport Models in striped and novelty plaids.	Fine Chiffon Alpaca, Fibre, Pure Silk and Worsted. Tuxedo models. Suitable for immediate and summer wear. All newest sport shades.
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